

Curtains - Act I Mic Plot

No change to me

All custom stage

Time changes

	Scene 1	Scene 2	Scene 3 <i>Time changes</i>					Scene 4	Scene 5		
	#2A-2B	#2C-2D	#2E-3	#4	#5	#6	#7	#8	#9	#10-11	#12-13A
1	Jessica				Giotti	Giotti	Giotti	Giotti	Giotti	Giotti	Giotti
2	Bambi			Bambi	Bambi	Bambi		Bambi	Bambi		
3	Randy			Randy	Randy	Randy					Chorus?
4	Niki			Niki ^{Dani}	Niki	Niki	Niki	Niki	Niki		
5	Chorus? <u>yes</u>		Belling	Belling ^{Chorus}	Belling	Belling		Belling	Belling		Belling
6	Bobby		Bobby	Bobby ^{Chorus}	Bobby	Bobby		Bobby	Bobby	Bobby	Bobby
7		Johnny		Johnny ^{Dani}	Johnny	Johnny		Johnny	Johnny		Chorus ^{2/2}
8	unusable		Georgia	Georgia ^{Emma}	Georgia	Georgia		Georgia	Georgia	Georgia	Georgia
9			Aaron	Aaron ^{will}	Aaron	Aaron		Aaron	Aaron	Aaron	Aaron
10			Carmen	Carmen	Carmen	Carmen		Carmen			Carmen
11			Oscar	Oscar ^{Mc}	Oscar	Oscar		Oscar			Oscar
12						Harv ^(Stone)		O'Farrell			
13						Mona		Grady			
14					Chorus	Roberta ^{Eliza}					Roberta
15						Sidney		Sidney			
16						#5 → Chorus					

If Johnny over PA

Chorus

76 Sasha (wired)

*Sasha
Johnny over PA*

Curtains Act I Mic Plot - v. 1

I started with a blank table of musical numbers grouped by scenes. During rehearsals, I marked who (by their name in the script) needed a mic when and wrote that in the proper column. After all of the essential characters had a mic, I set aside the remaining spaces for the chorus. Those spaces were filled by cast members chosen by Dr. Clafin, our Vocal Director.

Curtains - Act II Mic Plot

change the table

See back of Act I for #22 A & B

Aaron, Carmen, Reg.

	Scene 1				Scene 2				Scene 3	Scene 4			Scene 5			
	#14-15	#16	#16A	#17	#18-18A	#19	#20-21	#22-22B	#22C-22D	#22E-23	#23A	#24	#25	#25A	#26-26A	#26B-30
1	Crotti	Crotti	Crotti	Crotti												
2	Bambi	Bambi	Bambi	Bambi	Bambi	Bambi			Bambi	Bambi	Bambi					Bambi
3	Randy	Randy	Randy	Randy	Randy				Randy	Randy	Randy					Randy
4	Niki	Niki		chairs?	Niki	Niki	Niki	Niki	Niki	Niki	Niki	Niki				Niki
5	Belling	Belling	Belling	Belling	Belling	Belling			Belling	Belling	Belling	Belling				
6	Bobby	Bobby	Bobby	chairs?	Bobby	Bobby	Bobby		Bobby	Bobby	Bobby	Bobby				
7		Johnny		Johnny	Johnny	Johnny	Johnny		Johnny		(tbl)					
8	Georgia	Georgia	Georgia	? chairs	Georgia	Georgia	Georgia		Georgia		Georgia	Georgia				Georgia
9	Aaron	Aaron	Aaron	? chairs	Aaron	Aaron	Aaron			Aaron	(tbl)					
10	Carmen	Carmen	Carmen	Carmen	Carmen	Carmen				Carmen	(tbl)					
11	Oscar	Oscar		Oscar	Oscar	Oscar				Oscar	(tbl)					
12			Harv	Harv	Harv						Harv					
13				Grady							(tbl)					
14		chairs		chairs	chairs						(tbl)					
15											(tbl)					
chairs 16	Grady										(tbl)					

Open for finale?

Stire

Act II #22 A & B

	A	B
1	Crotti	Crotti
2	open	open
3	open	open
4	Niki	Niki
5	Belling	Belling
6	open	open
7	Johnny	Johnny
8		
9		
10		
11	open	open
12		
13		
14		
15		
16		

In the same bowl (#24) chairs

Curtains Act II Mic Plot - v. 1

The Act II plot was written in the same way as the Act I plot. The notes on the right are an expansion of # 22 (A Tough Act to Follow) as I found that my initial division was not done correctly.

Curtains - Act I Mic Plot

	Scene 1	Scene 2	Scene 3				Scene 4				Scene 5
	#2A-2B	#2C-2D	#2E-3	#4	#5	#6	#7	#8	#9	#10-11	#12-13A
1	Jessica	→ SL			Cioffi (Teddy)	→					
2	Bambi (NW)										Open for Chorus
3	Johnny (David)										Chorus (If Johnny only uses PA)
4	Niki (Dani)										Open for Chorus
5	Oscar (Nick)										
6	Bobby (Chris)										
7	Randy (James N.)						SL	James N.			
8	Georgia (Emma)										
9	Aaron (Will)										
10	Carmen (Emily L.)										
11	^{Tyler} Chorus Block ^{Elizabeth H.} (FOW) SL		Belling (James W.)								
12	Justin → Katherine		Justin - Mickey S.		Chorus	Harv (Mickey S.) SL		^{Mickey} O'Farrell ^{Patrick S.} SR			King Mickey
13	Thomas M., Justin		Thomas M.		Block	Mona ^{Ali} Justin SL		Grady (Tom) SR			Mickey Leigh
14	Tyler		Elizabeth			Roberta (Elizabeth H.)					
15	Katherine P. → Micky		Katherine P. Feet M.		X SR	Sidney (Eric W.)	→				Brit
16	Mickey → Justin		Justin Thomas			Thomas M. SL		Mickey			Thomas

Curtains Act I Mic Plot - v. 2

Taking the notes from the first version of the plot, I went ahead and created a cleaner version of it. I continued to refine the plot. Most of the leads were set, but the chorus was moved around a lot. The lines running across specify how long each actor has their mic.

Curtains - Act II Mic Plot

	Scene 1				Scene 2						Scene 3	Scene 4			Scene 5		
	#14-15	#16	#16A	#17	#18-18A	#19	#20-21	#22	#22A	#22B-22D	#22E-23	#23A	#24	#25	#25A	#26-26A	#26B-30
1	Cioffi (Teddy)																
2	Bambi (Alli)																
3	Johnny (David)												Thomas				
4	Niki (Dani)																
5	Oscar (Nick)													Oscar			
6	Bobby (Chris)													Chris			
7	Randy (James N.)													James			
8	Georgia (Emma)																
9	Aaron (Will)													Will			
10	Carmen (Emily L.)													Emily			
11	Belling (James W.)													James W			
12	Chorus Block <i>Mincey</i>		Harv											Harv			
13	Reed			SR Grady SL	X				AW	Chorus				Grady			
14	Elizabeth			(Liam)	Elizabeth					for							
15	Thomas			Chorus	Block				Reed	#24			Reed	O'Farrell			
16	Sasha (Martin, Pit)			Justin	(Reed)				Justin				Justin	Justin			

Reed SL * - Time to change in 3 min.
! - Time! 1 min.

Chorus

Justin

Sasha

Curtains Act II Mic Plot - v. 2

The process for this plot was identical to the process for Act I. When I was watching for the first time,, the cast only got to #24, so I had to fill in the rest at a later rehearsal.

Curtains - Act I Mic Plot

	Scene 1	Scene 2	Scene 3				Scene 4				Scene 5
	#2A-2B	#2C-2D	#2E -3	#4	#5	#6	#7	#8	#9	#10-11	#12-13A
1	Jessica	◆				Cioffi (Teddy)					◆
2	Bambi										◆
3	Johnny (David)										◆
4	Niki (Dani)										◆
5	Oscar (Nick)										◆
6	Bobby (Chris)										◆
7	Randy (James N.)										◆
8	Georgia (Emma)										◆
9	Aaron (Will)										◆
10	Carmen (Emily L.)										◆
11	Tyler		Belling (James W.)								◆
12	Katherine		Harv (Mickey S.)								◆
13	Justin		Mona (Cecile)			◆		Grady (Tom) SR			Kian
14	Roberta (Elizabeth H.)										◆
15	Nika					Sidney (Eric W.)		◆			Reed
16	Thomas M.					◆	SL		O'Farrell (Patrick S.)		Thomas M.

Curtains Act I Mic Plot - v. 3

At this point, only small adjustments were being made. The mic crew asked that I keep the blue coloring for chorus members.

Curtains - Act II Mic Plot

	Scene 1			Scene 2					Scene 3	Scene 4			Scene 5	
	#14-15 (The Man is Dead)	#16-16A	#17 (It's a Business)	#18-18A (Kansasland)	#19-21 (I Miss the Music)	#22 (A Tough Act to Follow)	#22A	#22B-22D	#22E-23	#23A	#24 (In the Same Boat)	#25 (Wide Open Spaces Bows)	#25A-26A	#26B-30 (The End)
1	Cioffi (Teddy)													
2	Bambi													
3	Johnny (David)										Thomas ¹⁵			
4	Niki (Dani)													
5	Oscar (Nick)													
6	Bobby (Chris)													
7	Randy (James N.)													
8	Georgia (Emma)													
9	Aaron (Will)													
10	Carmen (Emily L.)													
11	Belling (James W.)													
12	Harv (Mickey S.)													
13	Reed		SR Grady (Tom) SL				Ali				SR	SR Grady (Tom) Pit	Ali	
14	Elizabeth		Kian	Elizabeth										
15	Thomas M.						Justin					O'Farrel (Patrick S.) ¹⁶	Justin	
16	Sasha (Martin, Pit)		Justin	Reed			Justin				SR	Sasha ³	SL Reed	Justin

Curtains Act II Mic Plot - v. 3

The red coloring indicates that there is about 5 minutes for that change. The Mic Crew didn't like that. Luckily, we were able to eliminate the change on mic 16.

Curtains - Act I Mic Plot

	Scene 1	Scene 2	Scene 3				Scene 4		Scene 5	
	#2A-2B (Wide Open Spaces)	#2C-2D	#2E -3 (What Kind of Man?)	#4 (Thinking of Him)	#5 (Woman's Dead)	#6 (Show People)	#7	#8 (Georgia Can't Dance)	#9-11	#12-13A (Thataway!)
1	Jessica	◆			Cioffi (Teddy)					◆
2	Bambi									◆
3	Johnny (David)									◆
4	Niki (Dani)									◆
5	Oscar (Nick)									◆
6	Bobby (Chris)									◆
7	Randy (James N.)									◆
8	Georgia (Emma)									◆
9	Aaron (Will)									◆
10	Carmen (Emily L.)									◆
11	Tyler		Belling (James W.)							◆
12	Katherine		Harv (Mickey S.)							◆
13	Justin		Mona (Cecile)			◆		Grady (Tom) SR		Kian <i>Real</i>
14	Roberta (Elizabeth H.)									◆
15	Nika					Sidney (Eric W.)				◆ Reed <i>Thomas</i>
16	Thomas M.					◆ SL		O'Farrell (Patrick S.)		◆ Thomas M. <i>Kyan</i>

Curtains Act I Mic Plot - v. 4

Almost the final version. Small chorus changes made in #12.

Curtains - Act II Mic Plot

	Scene 1			Scene 2					Scene 3	Scene 4			Scene 5	
	#14-15 (The Man is Dead)	#16-16A	#17 (It's a Business)	#18-18A (Kansasland)	#19-21 (I Miss the Music)	#22 (A Tough Act to Follow)	#22A	#22B-22D	#22E-23	#23A	#24 (In the Same Boat)	#25 (Wide Open Spaces Bows)	#25A-26A	#26B-30 (The End)
1	Cioffi (Teddy)										②			
2	Bambi ②										③			
3	Johnny (David)							◆ SR			Sasha SL			
4	Niki (Dani) ③										④			
5	Oscar (Nick) ②										①			
6	Bobby (Chris) ①										①			
7	Randy (James N.) ①										①			
8	Georgia (Emma) ①										③			
9	Aaron (Will) ③										②			
10	Carmen (Emily L.)										③ / none			
11	Belling (James W.) ②										①			
12	Harv (Mickey S.) ③										①			
13	<i>Red</i>		SR Grady (Tom) SL				Ali				② ◆	S SR Grady (Tom) Pit	Ali	
14	Elizabeth ①		Kian	Elizabeth							②			
15	Thomas M. ③										②			
16	Sasha (Martin, Pit)		Justin								② ◆	S O'Farrel (Patrick S.)	Justin	

Curtains Act II Mic Plot - v. 4

Numbers 15 and 24 had 3-4 different groups singing overlapping parts. The numbers next to each name indicate what part they're singing.

Curtains - Act I Mic Plot

	Scene 1	Scene 2	Scene 3				Scene 4		Scene 5	
	#2A-2B (Wide Open Spaces)	#2C-2D	#2E -3 (What Kind of Man?)	#4 (Thinking of Him)	#5 (The Woman's Dead)	#6 (Show People)	#7	#8 (Georgia Can't Dance)	#9-11	#12-13A (Thataway!)
1	Jessica	→◆			SR Cioffi (Teddy)					◆
2	Bambi									◆
3	Johnny (David)									◆
4	Niki (Dani)									◆
5	Oscar (Nick)									◆
6	Bobby (Chris)									◆
7	Randy (James N.)									◆
8	Georgia (Emma)									◆
9	Aaron (Will)									◆
10	Carmen (Emily L.)									◆
11	Tyler SR		SR Belling (James W.)							◆
12	Katherine SL		Harv (Mickey S.)							◆
13	Justin SR		Mona (Cecile)			◆ SL		SR Grady (Tom) SR		SL Reed
14	Roberta (Elizabeth H.)									◆
15	Nika SR					SR Sidney (Eric W.)		◆ SR		SR Thomas M.
16	Thomas M.					◆ SR		SR O'Farrell (Patrick S.) SR		SR Kian

Curtains Act I Mic Plot - Final Version

The final plot for Act I.

Curtains - Act II Mic Plot

	Scene 1			Scene 2				Scene 3	Scene 4			Scene 5	
	#14-15 (The Man is Dead)	#16-16A	#17 (It's a Business)	#18-18A (Kansasland)	#19-21 (I Miss the Music)	#22-22A (A Tough Act Follow)	#22B-22D	#22E-23	#23A	#24 (In the Same Boat)	#25 (Wide Open Spaces Bows)	#25A-26A	#26B-30 (The End)
1	Cioffi (Teddy)												
2	Bambi												
3	Johnny (David)							SR		Sasha	SL		
4	Niki (Dani)												
5	Oscar (Nick)												
6	Bobby (Chris)												
7	Randy (James N.)												
8	Georgia (Emma)												
9	Aaron (Will)												
10	Carmen (Emily L.)												
11	Belling (James W.)												
12	Harv (Mickey S.)												
13	Reed		SR Grady (Tom) SL			SL Ali				SR	SR Grady (Tom) Pit	Alt Reed	
14	Elizabeth SL		Kian	Elizabeth									
15	Thomas M.										Patrick		
16	Sasha (Martin, Pit)		Justin							SR	O'Farrel (Patrick S.)	Justin	

Curtains Act II Mic Plot - Final Version

Even the final version has changes sometimes. During dress rehearsals, problems with #25 arose. A combination of backstage mics and a quick change solved that problem just in time for performance.

PIANO 2

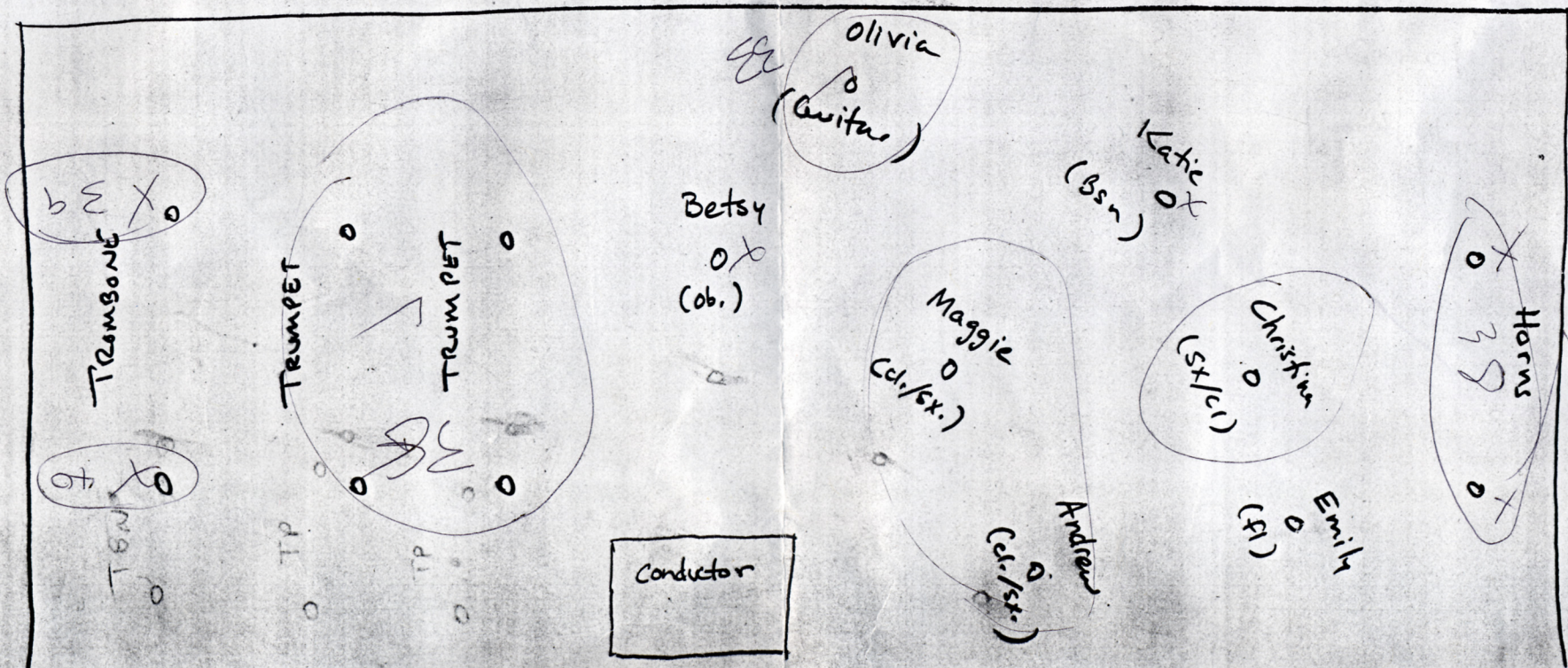
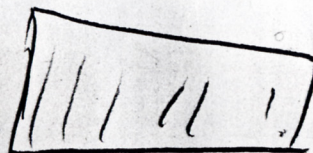
PIANO 1

Megan
Bass

Anna
set



Tommy
Perc.



Name	Input	Item Board
✓ Bass	41	21
✓ Clav.	42	17 2
	43	18 R
✓ Kava	44	19 L
	45	20
✓ Bar 1	39	28
✓ Bar 2	40	29
✓ Trump.	38	2D
✓ Guitar	35 52	31 41
✓ Aux Pre	49	32 31
Set	50	44 32
POCKET SAFETY CLIP X	34	26
✓ Accuply	35	27
✓ F. Horn	35	25
Sax 1	37	28
Christian Sax 2	37 36	29
Pute	37 33	30 30
Drum Set		42 40 42
✓ AUY	53 & 54	43 41 43

Monitors
 PK S17 0 10
 Mesan 518 0 11

Thank you
 Laurie Shimizu
 952-941-8482

52 = 33
 51 = 36